

Newsletter August 2009

1. [International Symposium January 2010](#)
 2. [Online courses in English in 2009](#)
 3. [Online courses in German in autumn 2009](#)
 4. [New electronic publications for conservators](#)
 5. [Specialized Wiki on the Subject of "Salt-based Damage"](#)
 6. [Announcement of two New Books](#)
 7. [Paper on the E-learning courses of the Hornemann Institute](#)
-

Dear newsletter recipients,

in this Newsletter, we would like to put a special focus on our further education Online-courses and international symposiums.

1) International Symposium January 2009

The Hornemann Institute organizes an Symposium concerning preservation measures in collections on 22th of January 2010 in Hildesheim, Germany

Thee symposium is open to all interested professionals.

For further information see in two weeks: <http://www.hornemann-institut.de/>

2) Online Courses in English

Restoration Theories and Methods from the mid-20th century to the Present

by Prof. Dr. Ursula Schädler-Saub

18 January to 11 April 2010

The course focuses on the history of restoration as explained through the different restoration theories and their practical application in Italy and elsewhere since the late 1940s

For further information see: www.hornemann-institut.de/english/e_learning_restoration_theories.php

The Examination of Transparent Coatings on Furniture and Wooden Objects

by Prof. Dr. Maierbacher-Legl, Julia Schultz M.A., Merle Strätling M.A.

21 September to 06 December 2009

This course emphasizes a practical approach to coatings examination, from overall inspection techniques to spot analysis:

For further information see: www.hornemann-institut.de/english/course_coatings.php

Conservation of Globes

by Dr. Patricia Engel and Michael Höjlund Rasmussen

25 January to 21 March 2010

The main chapters deal with specific suggestions for conservators concerning concrete practical conservation requests including the preparation of some materials and the techniques of surface cleaning on globes.

For further information see: www.hornemann-institut.de/english/1215.php

Microbic Infestation of Objects of Art and Cultural Heritage

by Prof. Dr. Karin Petersen and Barbara Hentschel M.A.

28 September to 22 November 2009

The focal point of this course is presenting different methods of detecting and analyzing microorganisms encountered in objects of cultural heritage.

For further information see: www.hornemann-institut.de/english/course_microbiology.php

3) Online Courses in German

Schädigung von Kulturgut durch Salze (Damage to Cultural Heritage from Salt)

14 September to 06 December 2009

These two courses will help you understand damage processes and the relationship between salt, moisture and environment.

For further information see: www.hornemann-institut.de/english/fortbildung_salze.php

Dokumentations-Fotografie (Documentary Photography)

5. October to 29. November 2009

This course will teach the essentials of professional photo-documentation.

For further information see: <http://www.hornemann-institut.de/english/1113.php>

4) New electronic publications for conservators

The constantly growing of abstract collection from of universities papers can be viewed at no charge. The majority of the 1400 abstracts are illustrated and are accessible both in German and in English. 43 of the theses are available for complete download. A simple search function facilitates the retrieval of information. Contact addresses, provided by the authors, enable further information exchange. Nearly all specialties in conservation-restoration are represented.

To place your thesis in the field of conservation or excavation in the databank yourself, please write a message to service@hornemann-institute.de.

5) Specialized Wiki on the Subject of "Salt-based Damage"

Over the Next Two Years the Horenmann Institute Will Develop in Close Collaboration with a Research Joint Venture a Specialized Wiki on the Subject of "Salt-based Damage". The Deutsche Forschungsgemeinschaft (DFG) sponsored project "Creation of an Online Information Structure Using a Specialist Wiki (incl. Repository) on the Subject "Salt-based Damage" in the Research Field of "Conservation of Cultural Heritage", in short the "Specialist Wiki Salt Damage".

A specialist Wiki will be able to contribute to making the present specialist knowledge available to all free of charge in a competent and easy-to-understand manner.

Anyone doing research or working in this field and is interest is welcome to join the research joint venture and to collaborate in compiling the specialist Wiki

For further information see: <http://www.hornemann-institut.de/english/1267.php>

6) Announcement of New Books:

The papers of the "MATERIALITY" congress have been published.

The papers of the international congress "MATERIALITY" held in Brünn in April 2006, which took up for the first time ever the significance of materials and surfaces in the conservation of new architecture, have been co-published by the former head of the Hildesheim course of study Architectural Surfaces/ Murals, Prof. Dr. Ivo Hammer, in a beautiful, lavishly illustrated book in Czech, English and German.

You can order the book from the Hornemann Institute: <http://www.hornemann-institut.de/german/buecher.php>

The papers of the international symposium on the conservation of modern art will be published.

In view of the enormous interest shown in the HAWK's international symposium "Theories and Practice in Conservation of Modern Art. Reflections on the Roots and on the Perspectives", we have decided to publish the papers as the 12th volume in the Hornemann Institute Series, which will presumably come out in December 2009. The symposium focuses on the question: On what theoretical basis can we rely for the conservation and preservation of modern and contemporary art? To what extent the "classic" conservation theories of the past century are still valid and can they adapt and evolve? Or should the concepts, principles and criteria of preservation for this new art concept be defined very differently

Please, find the programme of the conference and many abstracts of the papers here:
www.hornemann-institut.de/english/epubl_tagungen6.php

7) Paper on the E-learning courses of the Hornemann Institute

From 24 to 26 September 2009 the Deutsche Hygiene Museum in Dresden organizes the International Conference WAX MOULAGES AS CULTURAL ARTEFACTS INVESTIGATION, CONSERVATION AND RESTORATION

The international conference is devoted to interdisciplinary communication on the aesthetic, historical and physical properties of moulages, and will permit an exchange on the use, study, conservation and restoration of the moulage collections still extant throughout the world. The Hornemann Institute develops an E-learning course with the results of the project. The title of the paper of Barbara Hentschel and Angela Weyer is: Further Education via Internet: E-Learning as a Contribution to the Conservation of Art Collections

Look at: <http://www.dhmd.de/neu/index.php?id=15235>

Best regards,
the team of the Hornemann Institute